

Amazing Grace

For S.A.T.B. (Divisi) Voices and Piano Accompaniment

John Newton
(Stanza four, Anonymous)

From *Virginia Harmony*
Arr. by JACK SCHRADER

Freely *mp* *Freely expressed* (5)

Piano

S.A. *mp* 1. A - maz - ing - grace! how sweet the

T.B. *mp*

Ad. *

[Opt. accompaniment may double voices]

(10)

me! I once was

sound, that saved a wretch like me, like me!

me!

(15)

lost, but now am found, was blind, but now I

Slow and steady (♩. = c. 63) (20)

p sec.

p

p *mp* *mf*

All Voices - Unison

mp

2. 'Twas grace that taught my heart to

2. 'Twas grace that taught my heart to

mp

(25)

fear, and grace my fears re - lieved;

fear, and grace my fears re - lieved;

3

(30)

div. *mf*

how pre - cious did that grace ap -

how pre - cious did that grace ap -

div. *mf*

mf

8va

8va

(35) *mp*

pear the hour I first be - lieved! _____

(40) *mf*

Man - y dan - gers,

3. Through man - y _____

sub. f *mf*

man - y dan - gers, man - y toils and man - y snares, _____

dan - gers, toils and snares, _____ I

45

have al-read - y, have al-read - y come, al-read - y

have al - read - y come.

come. Grace, grace has brought me,

'Tis grace hath brought me

50

brought me safe, safe thus far; grace will lead me,

safe thus far, and grace will

(55)

grace will lead me home, will lead me home.

lead me home.

Velo.

Accented
f

4. When we've been there, when

f

*molto f**

8vb

(60)

we've been there; thou - sand times ten thou - sand years, —

8va

8va

8va

Velo.

*Accompaniment has melody to m. 66
Amazing Grace

shin - ing bright, — shin - ing bright, — bright as the

8va

8va

8va

65 *ff* *poco rit.* *a tempo*
 unis. sun, we've no less days to

ff unis.

ff *poco rit.* *a tempo*

8vb

3

70
 sing God's praise than when we

f

f

first be - gun. *mf* A - maz - ing grace! *div.*

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "first be - gun. A - maz - ing grace!". The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *div.* (diviso).

(75) *Slowing gradually*

A - maz - ing grace; how sweet the

The second system of the score continues the vocal line and piano accompaniment. The vocal line lyrics are "A - maz - ing grace; how sweet the". The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *mf* and *Slowing gradually*.

mp *molto rit.*

sound, the sound.

The third system of the score concludes the vocal line and piano accompaniment. The vocal line lyrics are "sound, the sound.". The piano accompaniment features a *molto rit.* (molto ritardando) marking. Dynamics include *mp* and *molto rit.*



