

63
You'll Never Walk Alone

Four Part Mixed Voices (S. A. T. B.)

Lyrics by
OSCAR HAMMERSTEIN II

Arranged by William Stickles

Music by
RICHARD RODGERS

Andantino molto cantabile *p* **Refrain**
(with great warmth, like a hymn)

Soprano When you walk through a

Alto When you walk through a

Tenor When you walk through a

Bass When you walk through a

Andantino molto cantabile
Piano *mf legato*

storm, keep your head up high And

storm, *N.B.* keep your head up high And

storm, keep your head up high And

storm, keep your head up high And

don't be a - fraid of the dark,

don't be a - fraid of the dark,

don't be a - fraid of the dark,

don't be a - fraid of the dark,

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "don't be a - fraid of the dark," written below it. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand.

At the end of the storm is a

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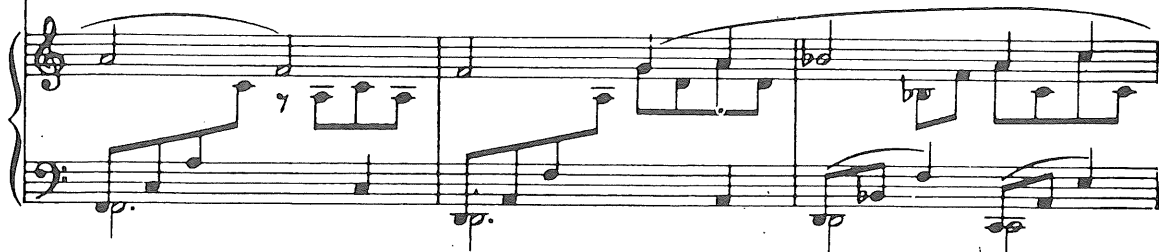
The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "At the end of the storm is a" written below it. The piano accompaniment continues with a similar melodic and harmonic structure to the first system.

gold - en sky And the sweet sil - ver

gold - en ^{sing on vowel} sky And the sweet sil - ver

gold - en sky And the sweet sil - ver

gold - en sky And the sweet sil - ver

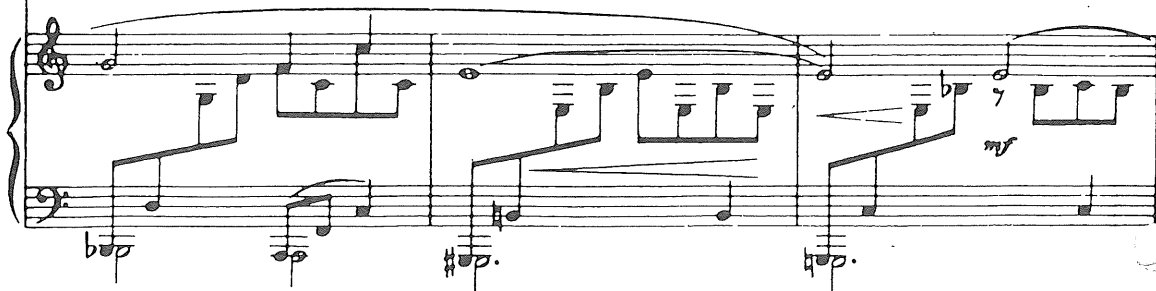


song of a lark. Walk *mf*

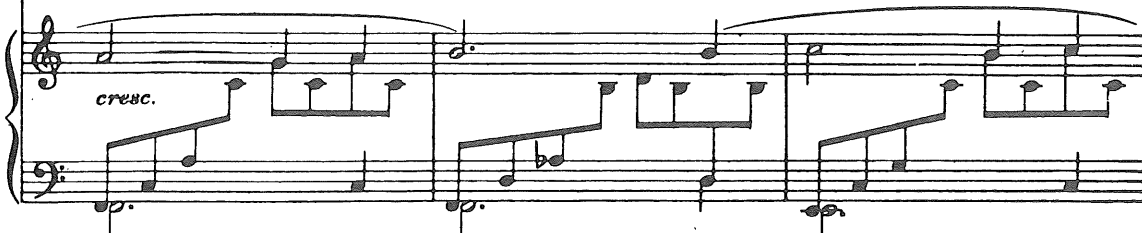
song ^{N.B.} of a lark. Walk *mf*

song of a lark. Walk *mf*

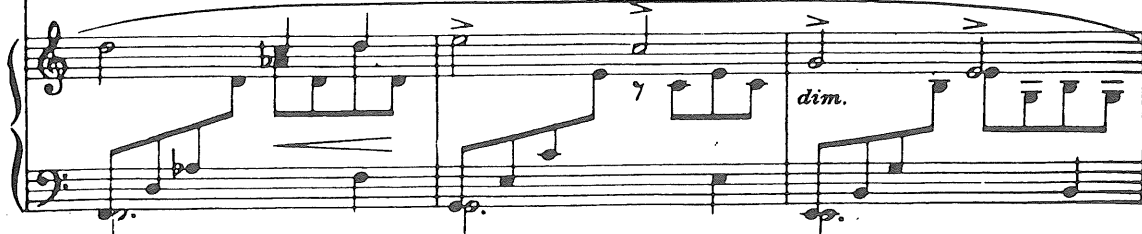
song of a lark. Walk *mf*



cresc.
on through the wind, Walk on through the
cresc.
on through the wind, Walk on through the
cresc.
on through the wind, Walk on through the
cresc.
on through the wind, Walk on through the



dim.
rain, Tho' your dreams be tossed and
dim.
rain, B Tho' your dreams be tossed and
dim.
rain, Tho' your dreams be tossed and
dim.
rain, Tho' your dreams be tossed and



blown, Walk on, walk on with
blown, Walk on, walk on with
blown, Walk on, walk on with
blown, Walk on, walk on with

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

hope in your heart. And you'll nev - er walk a -
hope in your heart, And you'll nev - er walk a -
hope in your heart, And you'll nev - er walk a -
hope in your heart, And you'll nev - er walk a -

f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.

ff with great expression

lone, _____ You'll nev - er walk a -

ff with great expression

lone, _____ You'll nev - er walk a -

ff with great expression

lone, _____ You'll nev - er walk a -

ff with great expression

lone, walk a - lone, You'll nev - er walk a -

più cresc.

ff with great expression

1. *mf* 2. *allarg.*

lone! When you lone!

mf *allarg.*

lone! When you lone, a - lone!

mf *allarg.*

lone! When you lone, a - lone!

mf *allarg.*

lone! When you lone!

dim. *mf* *allarg.*

When you walk

Musical score all off